KS4 GCSE Music Eduqas Overview

Y10 Curriculum Overview:

HT1	HT2		HT3		HT4	HT5	HT6
Step Up To GCSE (7wks) Topics to cover include: note naming in treble and bass clef, rhythmic notation, keys and scales, intervals, chords, musical elements (dynamics, tempo, texture, structure, tonality, harmony, melody), using MuseScore	**AoS1 Forms and Devices (7wks)** Topics include: Baroque, Classical & Romantic music. Forms and Structure including: Binary, Ternary, Rondo, Theme & Variations. Focus on **set work Badinerie by Bach**	AP1 Assessment	**AoS 2 Music for Ensemble (5wks)** Topics include: Jazz & Blues, Musical Theatre, Texture (monophonic, polyphonic, homophonic, unison, layered, chordal), duets, trios, quartets, concertos, sonatas.	AP2 Assessment	**AoS 3 Film Music (5wks)** Topics include: ostinato patterns, leitmotifs, minimalism techniques e.g. phasing, metamorphosis, elements to change mood, harmonic devices, instrumental forces, music technology techniques.	**AoS 4 Popular Music (7wks)** Topics include: structures (32 bar song, 12 bar blues, strophic, intro, bridge, middle 8, riffs, fill, instrumental, chorus, pre-chorus, verse), chord sequences, power chords, production sampling (loops, samples, panning, phasing), syncopation, driving rhythms, lead and backing vocals, melismatic/syllabic, primary and secondary chords, cadences **Africa by Toto**	**Revision of Content (7wks)** Component 2: Free Composition
Ensemble Performance			Solo Performance			Ensemble Performance	
Composition Sketches			Composition Sketches			Free Composition	

	Autumn Term 1			Autumn Term 2			Sprint Term 1	
	Step Up to GCSE	**H/W**		**AOS1**	**H/W**		**AOS2**	**H/W**
Week 1	Note naming in treble clef Note values	Page from "step up to GCSE" note naming practice	Week 1	L1: Intro to Western Classical Music L2: Binary Form	Teaching gadget tasks	Week 1	L1: Texture L2: Textures continued.	Teaching gadget tasks Instrumental practice
	Note naming in bass clef Time signatures	Page from "step up to GCSE" note naming practice						
Week 2	Tones & Semitones, accidentals, Chromatic and Whole tone scales, major Scales	Instrumental practice Teaching gadget quiz on tones/semitones				Week 2	L3: Harmony L4: Harmony continued	AOS2: Listening practice tests Instrumental practice
	Scale degrees, intervals		Week 2	L3: Ternary & Rondo	Instrumental practice	Week 3	L5: Chamber Music L6: chords & cadences	AOS2: Listening practice tests Instrumental practice
Week 3	L1: Circle of fifths, major and minor scales	Key signatures theory exercise		L4: Minuet & Trio	Instrumental practice	Week 4	L7: Musical Theatre L8: duets, trios	AOS2: Listening practice tests Instrumental practice
	Recap quiz of topics so far / using musescore		Week 3	L5: Theme & variations	Instrumental practice	Week 5	L9: Jazz & Blues L10: Jazz & Blues	AOS2: Listening practice tests Instrumental practice
Week 4	Chords	Step up to gcse page		L6: Theme & V, Strophic	Instrumental practice	Week 6	L11_ Revision & End of Unit Assessment	AOS2: Listening practice tests Instrumental practice
	Cadences		Week 4	L7: Strophic	Instrumental practice			
Week 5	Modulation	Continue composition working on modulation		L8: Revision	Instrumental practice			
	Listening quiz on chords/cadences/modulations / using musescore		Week 5	L9: Revision & Badinerie	Instrumental practice Revision			
Week 6	Ornamentation	Add ornamentation to composition. Teaching gadget/forms quiz on ornaments + performance directions		L10: Badinerie	Instrumental practice Revision			
	Performance Directions		Week 6	L11: Badinerie L12: Assessment	Instrumental practice			
Week 7	Revision of topics / using musescore Listening questions to revise	Notes on the stave practice. Musical detective/escape room theory revision						

	Spring Term 2			Summer Term 1			Summer Term 2	
	AOS3	**H/W**		**AOS4 Revision & Exam Prep**	**H/W**		**EXAMS**	**H/W**
Week 1	L1: Intro to Film Music Music & Mood	Instrumental practice AOS3 listening questions Teaching gadget quizzes tailored to set gaps in knowledge.	Week 1	L1: Intro to Popular Music L2: Intro to set work: Africa	Instrumental practice AOS4 listening questions Teaching gadget quizzes tailored to set gaps in knowledge.	Week 1	L1: Fusions – Bhangra L2: Africa (arrangement walk-through)	-
	L2: What is an ostinato?		Week 2	L3: Rock Music		Week 2	L3: Fusions – bhangra recap L4: Africa exam prep	
Week 2	L3: Intervals & film music listening			L4: Africa (instrumentation)		Week 3	L5: Exam revision & Catch-up **END OF YEAR ASSESSMENT**	
	L4: Intro to leitmotifs		Week 3	L5: Reggae		Weeks 4-6	Free Composition Students will begin to develop compositional skills through a series of whole class workshops, paired work and individual practice. Students should have a first draft of their free composition by the end of the year. **FREE COMPOSITION FIRST DRAFT**	Composition – develop listening examples portfolio
Week 3	L5: melodic devices used in film music			L6: Africa (harmony & tonality)				
	L6: melodic devices continued.		Week 4	L7: Soul				
Week 4	L7: minimalism & composition techniques			L8: Africa (melody)				
	L8: minimalism continued		Week 5	L9: hip hop				
Week 5	L9: harmonic devices used in film music			L10: Africa (arrangement walk-through)				
	L10: harmonic devices continued.							
Week 6	L9: Articulation and film music							
	L10: Forms & Devices in film music							